

CURRICULUM VITAE

Janna Thorström (310768-020U)

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Education

- 1989-96 Graphic Design, Clothing Design and Glass Design
University of Industrial Art and Design, Helsinki
- 2004 MA from University of Industrial Art and Design (now Aalto
University)

Professional Experience

- 1992 Clothing design for short film
- 1993 Clothing design for two dance performances
- 1994-95 Clothing design, dresses and bags, with Mimmu Rankanen
- 1996 Director and producer, *The Spaghetti Legs*, TV Documentary
/BHT Consulting, Finnish Broadcasting Company
The Spaghetti Legs shown at two film festivals
- 1997 *The Spaghetti Legs* wins the award Best handicap related
TV program of the year
- 2004 Te photography exhibition, Café Camera, Helsinki, Finland
- 2007 *Growing Pains*, exhibition, ink and watercolour, Café Gamla
stan, Tammisaari, Finland
- 2008 *Skinny Dipping*, short novel. Publishing Company:
Söderströms förlag Finland
- 2008-10 Permanent columnist at a daily newspaper in Finland
Art pedagogue, arts classes for people with disabilities
- 2009 *Ventriloquist*, novel. Publishing Company: Söderströms förlag
Finland
- 2011 *Without*, Anthology about childlessness. Publishing
Company: Söderströms förlag Finland
Director and Producer *Sticks and Wings*, short documentary
/BHT consulting. Aired at the festivals Kynnys ry, and Ekenäs
filmfest
- 2013 Director and Producer, *The Psychic Biologist*, TV documentary
/Finnish Broadcasting Company, co-directed and
co-produced with Emma Fogelholm and Anna Blom, Ja!Media
production
- 2014 *Pink Orbit Production* founded with Emma Fogelholm

- 2015 Director and Producer, *To Dare Life*, TV documentary /Pink Orbit Production for the Finnish Broadcasting Company, co-directed and co-produced with Emma Fogelholm
The Psychic Biologist at the film festival Ekenäs Filmfest
- 2016 Director and Producer, *Boxes to Latvia*, TV documentary /Pink Orbit Production for the Finnish Broadcasting Company, co-directed and co-produced with Emma Fogelholm
To Dare Life at the film festival Ekenäs filmfest
Possessed, anthology. Editor: Mikaela Sonck
Boxes to Latvia at the film festival Ekenäs filmfest.

Current Projects

- 2016-17 *Fuzzily Disciplined*, book about health and well-being including interviews with; Isabella Södling-Augustsson, Amit Goswami PhD, Helen Weng PhD, Zen teacher Reb Andersson
- 2017 *Burlesque*, TV documentary, co-directing and co-production with Emma Fogelholm/ Pink Orbit Production for the Finnish Broadcasting Company
The Man in the Making, two part TV series, co-directing and co-production with Emma Fogelholm /Pink Orbit Production for the Finnish Broadcasting Company

Other Skills

- 1997-17 Meditation practice; current teacher Reb Anderson in the Soto Zen tradition, USA. Also studied under teachers such as Christina Feldman, Yanai Postelnik and Martine Batchelor, UK
- 2000-04 Medical intuitive practitioner training, Gold Coast, Australia
 Work as medical intuitive; Koh Samui, Thailand and Washington State, USA
- 2009-17 Qigong practice; current teacher Su Dongyue in the Zhineng Qigong tradition, Sweden

Languages

Swedish, Finnish, English and French